On 7 November 2014, Narodowy Bank Polski will be putting into circulation the coins:

- of the series “Polish Painters of the 19th and 20th Centuries – Józef Chełmoński” of the face value of 20 zł,
- of the series “Discover Poland – the Royal Castle in Warsaw”, of the face value of 5 zł

On the obverse, all Polish coins feature:

- face value
- image of the Eagle established as the state emblem of the Republic of Poland
- inscription: Rzeczpospolita Polska
- year of issue

Issuing collector items is an occasion to commemorate important historic figures and anniversaries, as well as to develop the interest of the public in Polish culture, science and tradition.

Information on the issue schedule can be found at the www.nbp.pl/monety website.

Should you have any questions, please contact our consultants at the following phone numbers:
+48 801 111 000 and +48 22 185 44 50.

Collector coins issued by NBP are sold in the NBP regional branches and at the internet shop.

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Narodowy Bank Polski is the central bank of the State, responsible for its monetary policy and price stability. The Bank’s functions are described in the Constitution of the Republic of Poland and the Act on NBP. NBP holds the exclusive right to issue the currency of the Republic of Poland. As the central bank, it does not provide accounts for the general public, accept deposits from or extend loans to individuals. It acts as a banker to the State budget and public sector entities. NBP also holds and manages the foreign exchange reserves of the State. Finally, it functions as a banker to banks, creating conditions for the operation of the Polish banking system.

Narodowy Bank Polski is one of the most important research and analytical centres in the fields of economics and financial markets.

For more information on NBP visit: www.nbp.pl

We protect the value of money
Stefan Żeromski was born on 14 October 1864 in Strawczyn (currently the province of Świętokrzyskie), died on 20 November 1925 in Warsaw. Buried at the Evangelical Reformed Cemetery in Warsaw. He was one of Poland’s most eminent prose writers and playwrights; a writer convinced of a special mission of the man of letters, his responsibility for shaping the nation’s and fatherland’s fate. He was writing under various pen names, e.g. Mauryce Zych, Józef Katerla.

Żeromski was born to a family of impoverished gentry. He spent his childhood and early youth in the Świętokrzyskie Mountains. In 1874-1886 he attended the State Gymnasium for Boys in Kielce; at present the building seats the Museum of Stefan Żeromski’s School Years, a branch of the National Museum in Kielce. Subsequently, he went to Warsaw, where he started studies at the Veterinary School. However, difficult material conditions forced him to give up studies and take up the work of a private tutor.

The first works by Żeromski put to print were written at the time of his studies – these were poems. In 1895 two collections of prose were published: Stories and Ravens and Crows will Peck us to Pieces... His best known pieces include The Labours of Sisyphus, Homeless People, Ashes, The Wages of Sin and The Faithful River. In his final years he wrote Snoberry and Progress, a collection of stories Mistakes, a novel Seedtime and a poem in prose The Fir Forest.

“...The last eulogist of Poland’s history”, as Żeromski was called by Józef Ujejski, the outstanding historian of Polish Romanticism, apart from literary work devoted his time to social work. He was founding schools, universities and libraries. He actively contributed to the organization of cultural and literary events. The laureate of numerous prizes, he was also shortlisted for the Nobel Prize in literature.

His works have been translated into a number of languages, as well as adapted for the stage and the screen.

On 2 October 2014 Narodowy Bank Polski is putting into circulation the coins “150th Anniversary of the Birth of Stefan Żeromski”, with the face values of PLN 200 and PLN 10.